



TAP DANCE CLASSICS  
N° 12

Leon Collins  
**A CAPPELLA**  
**TAP ROUTINES**

“Just Listen” (53)

“Tapappella”

as learned by  
Victor Cuno

SWINGTAP  
PARIS

Victor Cuno presents:

## A Cappella Tap-Routines

by

Leon Collins

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### Leon Collins' Routines

Leon's routines got around to Europe through many dancers who have studied with him, amongst them Pamela Raff, C.B. Hetherington, Susan Abbott and Daniel Trenner. According to the personality and the period when they first learned these routines, some Steps may have been approached differently. You'll find here the way I witnessed all this great stuff myself, mostly with the help of Susan Abbott.

note:

names between > < are the original names Leon gave to his combinations

### "tap out a melody"

To the obvious question of how tap dancers create specific rhythmic patterns, the answer quite naturally goes to the music we dance to. In the late 1920ies Buddy Bradley, a black tap-coach very much sought after by white stars and starlets, used to listen to jazz records and analyze the rhythmic patterns played by the solo instruments in the improvisational parts. He then created tap combinations for his students by following this rhythm. Thus, the tap dancer's sound replaced the instrument. Leon Collins found inspiration just by "tapping out a melody" and then working around it. Of course, the final goal was not to dance this "melody-rhythm" to the melody it was taken of, but to any other music with the same tempo.

Leon's "Adorable" combination was inspired by the letters of the Perry Como hit "A - You're adorable".

"Yankee Doodle" (Step 4 and 4a of "Tapappella") follows the melody of the George M. Cohan evergreen "Yankee Doodle Boy", just sing the song and do the step: Yankee Doodle came to London just to ride a poney... In the documentary "Songs Unwritten" Leon demonstrates another version of this Step:

#### 1st part:

1,2	8&a1	cramproll R-L-R-L
	2,3,4	heel R, step L forward to L, step R in place
	5,6	step-heel L Xing front R
	7,8	step-heel R to R
	1&2&3	rifle-scuffle L at L
	4,5	step L slightly back, step R Xing front L
	(6)	pause
	7	heel R

**technique & comments**

3,4 8 heel R  
 1,2,3 step L to L, drag R in front of L foot, heel L  
 4,5,6 step R back to R, step-heel L Xing front R  
 (7) pause  
 8ae1 heel L, step R to R into R turn  
 2,3,4 toe-toe-toe L turning R  
 5 (6) stamp L at L facing front (pause)  
 7(8) stamp R to R (pause)

**2nd part:**

1-6 **Out-In:**  
 8&a1 Cramproll: step R & L, heel+ R & L  
 &2&3 ball+ R & L OUT, heel+ R & L OUT  
 &4&5 ball+ R & L OUT, heel+ R & L OUT  
 &6&7 ball+ R & L OUT, heel+ R & L in place  
 &8&1 ball+ R & L IN, heel+ R & L IN  
 &2&3 ball+ R & L IN, heel+ R & L in place  
 &4&5 ball+ R & L OUT, heel+ R & L OUT  
 &6&7 ball+ R & L OUT, heel+ R & L in place  
 &8&1 ball+ R & L IN, heel+ R & L IN  
**Parallel-Travel:**  
 &2&3 ball+ R & L to L, heel+ R & L to L  
 &4&5 ball+ R & L to L, heel+ R & L to L  
 &6&7 ball+ R & L to L, heel+ R & L to L

7,8 Break:  
 1-4 **Boogie-Triplets:**  
 1,2,3stamp R-L-R  
 1,2,3stamp L-R-R  
 5 stamp R  
 (6) pause  
 7 stomp L forward to R

**technique & comments**

Leon showed another example in "Songs Unwritten", created to the old minstrel melody "Turkey In The Straw":

1,2 2x:  
 8&1&2&3 ruffle-paddle+ R  
 4&5&6&7 ruffle dig+ L, clickTOE, ball R & L  
 8&1,2 backflap-heel+ R, heel+ L  
 3&4 clickTOE, ball+ R & L  
 &5,6,7 "paddle" R back (no weight)  
 5,6 1&a2&3,4 ruffle R, heel L, flap-heel R  
 5&a6&7,8 ruffle L, heel R, flap-heel L  
 1&a2 ruffle R, heel L  
 &3& scuffle R, heel L  
 4&5 scuffle R, heel L  
 &6&7 scuffle R, heel L, stomp R  
 (8) pause  
 7,8 an&a1 slap-3 R forward, heel L  
 2,3,4,5 "shuffle-step-heel" R back  
 &6&7& scuffle L, heel R, toe L Xing back R, heel R  
 8&1&2 riff-walk-4 L forward to L, heel L  
 &3&4 paddle R behind L  
 &5&6 scuffle L, heel R, toe L Xing back R  
 7 stamp L forward level R  
**additional Finishing-Break:**  
 1 jumpFLAT forward feet apart  
 2&a3 double-pullback L back IN  
 4 stamp L (keeping R foot on floor)  
 5 clickTOE  
 6 ball+ L to L swinging R foot back, toe R Xing back L

The last Step of "Tapappella" is yet another example of creating a combination out of a melodic line. Sing along the classic tango-tune of "La Cumparsita" and you'll see how it's matches perfectly.

## Riff-Walks

Whereas a conventional Riff-walk with 5 sounds puts a heel after the starting riff:

1&2&3 riff R forward, **heel L**, dig+ball+ R in front

Leon Collins always takes the basic 4-sound Riff-walk and adds a heel at the end, thus executing the 5 sounds with the same foot:

1&2&3 riff R forward, dig+ball+ R in front, **heel R**

As to the walking quality of the two ways of executing these Riff-Walks, you may note the following difference: in the first version, the heel on the back foot after the riff tends to hold you back and you have 2 sounds at the end to make your weight change. In the second version you have 3 sounds for the weight-change, therefore you hit the heel in front right after the riff with almost no weight, transferring it completely with the remaining two sounds.

## The Rhythm-Turn

The Rhythm-Turn is the familiar and still very popular Pivot-Turn with taps added.

### Basic

#### L Rhythm-Turn:

swing R foot around L with 1/4 L turn and

1 step R upstage Xing front L  
&2&3 heel+ R & L, ball+ R & L

### additional taps

There are two ways of adding taps to the swing around of the R foot. The first brings in a shuffle:

#### L Rhythm-Turn:

8& shuffle R in front of L with 1/4 L turn  
1 step R upstage Xing front L  
&2&3 heel+ R & L, ball+ R & L

For the second way you put in a brush on the R foot followed by a heel with the L:

#### L Rhythm-Turn:

8& brush R forward, heel L swinging R foot back with 1/4 L turn  
1 step R upstage Xing front L  
&2&3 heel+ R & L, ball+ R & L

### one more sound

The shuffle of the first version develops into a riffle:

#### L Rhythm-Turn:

8&a riffle R in front of L with 1/4 L turn  
1 step R upstage Xing front L  
&2&3 heel+ R & L, ball+ R & L

For the second version the step develops into a backflap:

#### L Rhythm-Turn:

8& brush R forward, heel L swinging R foot back with 1/4 L turn  
&1 backflap R upstage Xing front L  
&2&3 heel+ R & L, ball+ R & L

### doubling up

Doubling up the first way, you'll have to replace the shuffle by a riff (for the first sound of the shuffle) and a backriff (for the second sound of the shuffle):

#### L Rhythm-Turn:

1& riff R forward  
2&3 backriff-step R Xing front L  
&4&5 heel+ R & L, ball+ R & L

This is Leon's preferred way of doubling up. If you find it too difficult, you can always hold on to the second solution, where the original brush is a riff - still followed by a heel - and the step a backflap:

#### L Rhythm-Turn:

1&2 riff R forward, heel L  
&3 backflap R upstage Xing front L  
&2&3 heel+ R & L, ball+ R & L

## "Just Listen (53)"

### DOUBLE TIME

#### Step 1 & 2 1-2-3

1,2	1,2 &3&4 &5&6& 7&8&1 &2&3&4&5 &6&ea7 (8)	dig R in front of L, heel L shuffle-step-heel R in back at R dig L, pick-heel-toe-heel L riff-walk-4 L forward to L, heel L paddles : R Xing back L, L to L uncrossing scuffle R, ball+ L, slap-3 R pause	9,10	- REVERSE bars 7,8 - 4 digs
3,4	1,2,3 &4&5 &6&7& &8&1&2 &3&4&5&6 &7 (8)	dig-dig R in front of L, heel L shuffle-step-heel R in back at R dig L, pick-heel-toe-heel L riff-walk-4 L forward to L, heel L paddles : R Xing back L, L to L uncrossing scuffle R pause	11,12	- REPEAT bars 5,6 - 3 digs
5,6	1,2,3,4 &5&6 &7&8& 1&2&3 &4&5&6&7 (8)	dig-dig-dig R in front of L, heel L shuffle-step-heel R in back at R dig L, pick-heel-toe-heel L riff-walk-4 L forward to L, heel L paddles : R Xing back L, L to L uncrossing pause	13,14	- REPEAT bars 3,4 - 2 digs
7,8	1,2,3,4,5 &6&7 &8&1& 2&3&4 &5&6 &7 (8)	dig-dig-dig-dig R in front of L, heel L shuffle-step-heel R in back at R dig L, pick-heel-toe-heel L riff-walk-4 L forward to L, heel L paddle R Xing back L scuffle L pause	15,16	- REPEAT bars 3,4 - 1 dig end:
			&6&ae7 (8)	scuffle R, ball L, flap-3 R pause
				<b><u>Step 3</u></b>
			1,2 3&4& 5&6& 7,8	riff-walk-4 L forward riff-walk-4 R forward riff-walk-4 L forward scuff R forward, clap
			1&2& 3&4& 5&6& 7,8	paddle R back paddle L back paddle R back scuff L forward, clap
			3,4	paddle L
				<b>L Rhythm-Turn:</b>
			3& 4&5 &6&7	riff R forward backriff-step R Xing front L heel+ R & L, ball+ R & L
			&8&1 &2&3 &4&5 &6&7 8	paddle R back paddle L Xing front R paddle R uncrossing to R paddle L back clap
			5-8	- REVERSE bars 1-4

**Step 4**

1,2	8&1 2&3 &4&5&6&7 &	backflap L level R, heel+ L & R clickTOE, ball+ L & R paddle L, paddle+ R stamp L in place	LONG L foot
	8&1 2&3 &4&5&6&7 &	backflap R level L, heel+ R & L clickTOE, ball+ R & L paddle R, paddle+ L stamp R in place	LONG R foot
3,4	8&1 2&3 &	backflap L level R, heel+ L & R clickTOE, ball+ L, ball R stamp+ L in place	SHORT L foot
	4&5 2&3 &	backflap R level L, heel+ R & L clickTOE, ball+ R, ball L stamp+ R in place	SHORT R foot
	8&1 2&3 &4&5&6&7	backflap L level R, heel+ L & R clickTOE, ball+ L & R paddle L, paddle R - no weight	END L foot
5-8		- REVERSE bars 1-4	
	8	pause or clap	

**Alternative set-up of the first Steps:**

As you can see, Step 3 and Step 4 both use Lancashire-technique and thus look very much alike. The idea was to do expose the material with Step 3 and to top with a even more elaborate version in Step 4, creating a kind of rhythmical build-up. If you want to avoid this repetition, you may change the order:

- a) you start with Step 1 & 2 - no change
- b) you continue now with Step 4
- c) now you put in Step 3 - at the end of the REVERSE: no weight on last paddle (R foot)
- d) you go on with Step 5...

**Step 5**

1,2	1&a 2&a3 &4&5&6&7 &8&	riffle R at R - turning foot IN clickTOE, ball+ L, dig+-ball+ R at R turning foot slightly OUT paddle L & R scuffle L, heel R - REVERSE
3,4	1&a 2&a3 &4&	riffle R at R - turning foot IN clickTOE, ball+ L, dig+-ball+ R at R turning foot slightly OUT scuffle L, heel R - REVERSE
	1&a 2&a3 &4&5&6&7 &8&	riffle R at R - turning foot IN clickTOE, ball+ L, dig+-ball+ R at R turning foot slightly OUT paddle L & R scuffle L, heel R
5-8		- REVERSE bars 1-4 <u>end:</u> paddle R back (or: scuffle R, heel L, step R back) stamp L, stomp R forward pause
	&4&5 6,7 (8)	

**Step 6**

1,2	ae1 (2) &3 (4) &5 &6,7	hop L, flap R pause flap L pause flap R flap L, touch R
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**Wing-Step:**

8&1,2 shuffle-step R IN from R, brush L forward to L  
 3& pull-hop R (or wing R, count 3&4)  
 (4) pause  
 5,6,7 brush-step L back IN, stomp+ R forward  
 (8) pause

3,4

**Double Time-Step R & L:**

1 drag R foot back OFF & hop L  
 &2 flap R next to L  
 &3&4 flap L forward, in place: step R, stomp L  
 &5 pick L, hop R  
 &6 flap L next to R  
 &7&8 flap R forward, in place: step L, stomp R

**Maxieford & Over-The-Top:**

1 hopFLAT L forward to L  
 &2&a3 shuffle-pull-change IN from back R, toe L in back  
 4 stamp L forward to L  
 5,6 leap R in back at R, toe L Xing front R  
 7 OTT R forward over L  
 (8) pause

5,6

**Pattern:**

1 stamp L forward to L  
 2&3 shuffle R in back at R, hop L  
 4&5 shuffle R in back at R, hop L  
 6&7 shuffle R in back at R, hop L

**Syncopated Glide (Rhythm-version):**

8&1 shuffle R in back at R, hop L  
 2 step R behind L  
 3&4 shuffle L uncrossing, hop R  
 5 step L behind R  
 6,7 step R to R, stamp L forward to L

7,8

**SINGLE TIME:**

1&a2&a small chugs forward starting R  
 3&a4&a small chugs forward starting R

**Boogie-Triplets:**

5-8 1,2,3chug R-L-R\*  
 1,2,3chug L-R-L\*

\* these chugs may also be executed as flap-3

**Step 7**

1,2 scuff R across L, heel L  
 &3 step R in back at R  
 4 heel R - drag L back OFF Xing UP in front  
 5 step L level R  
 &6& shuffle R in front of L, step R level L  
 7&8& walk-2 L & R forward

3,4 1,2 scuff L across R, heel L  
 3 step L in back at L  
 4 heel L - drag R back OFF Xing UP in front  
 a5 flap R level L  
 &6& shuffle L in front of L, step L back  
 7an&a walk-2 R & L forward  
 8an&a walk-2 R & L forward

5,6 - REPEAT bars 1,2

**DOUBLE TIME:**

**Break:**

ae1,2,3 flap-3 L, clap-clap  
 ae4,5,6 flap-3 R, clap-clap  
 ae7,8 flap-3 L, clap

ae1,2,3 flap-3 R, clap-clap  
 ae4,5,6 flap-3 L, clap-clap  
 7 stamp R

Just Listen (53)

Just Listen (53)

**Step 8**

1,2 8&a1 slap-3 L forward, heel R  
&2&3 shuffle-step-heel L back

**L Rhythm-turn:**

&4& shuffle-step R around L  
&5&6& heel+ R & L, ball+ R & L  
7 stomp R facing front

- REVERSE

3,4 8&a1 slap-3 L forward, heel R  
&2&3 shuffle-step-heel L back  
& stompUP R facing front

- REVERSE

8&a1 slap-3 L forward, heel R  
&2&3 shuffle-step-heel L back  
L Rhythm-turn:  
&4& shuffle-step R around L  
&5&6& heel+ R & L, ball+ R & L  
7 stomp R facing front

**Step 9**

1,2 1&2& slap R forward, heel+/- R, heel L  
3&4 scuffle R in front, heel L  
&5&6 shuffle-step-heel R IN from R  
&7&8& dig L, pick-heel-toe-heel L  
1& riff L forward to L  
2&3 digUP-digUP-digUP L  
&4 dig+-ball+ L  
&5&6 paddle R behind L  
&7&8 paddle L back to L - no weight

3,4 - REVERSE bars 1,2 - finish weight on R foot

5,6

1&2& shuffle-step-heel L in front of R  
3&4& shuffle-step-heel R in front of L  
5&6& shuffle-step-heel L in front of R  
7&8& shuffle-step-heel R in front of L  
1&2& shuffle-step-heel L in front of R  
3&4& shuffle-step-heel R in front of L  
5&6& shuffle-step-heel L in front of R  
7,8 scuff R forward, clap

7,8

moving back:

1&2& paddle R back  
3&4& paddle L back  
5&6& paddle R back  
7&8& paddle L back

1&2& digUP-digUP-dig+-ball+ R  
3&4& digUP-digUP-dig+-ball+ L  
5&6& digUP-digUP-dig+-ball+ R  
7 stamp L

**Step 10**

1,2

8&a1 slap-3 R forward, heel L  
2,3,4 "scuffle" R in front, heel L  
&5&6 shuffle-step-heel R IN from R  
&7,8 scuffle L, heel R

1&a riffle L at L - turning foot IN  
2&a3 clickTOE, ball+ R, dig+-ball+ L at L turning foot slightly OUT  
&4&5 paddle R back  
&6&7 paddle L back - no weight

3-6

- REVERSE & REPEAT bars 1,2 - clap on 8 after 2nd end

7,8

1&a riffle L at L - turning foot IN  
2&a3 clickTOE, ball+ R, dig+-ball+ L at L turning foot slightly OUT  
&4& scuffle R, heel L

- REVERSE

1&a riffle L at L - turning foot IN  
2&a3 clickTOE, ball+ R, dig+-ball+ L at L turning foot slightly OUT  
a4-5 flap-3 R & L OUT into 2nd (almost at same time)  
6,7 snap fingers of R & L hand



**Step 11**

1,2 1&a2,3 ball R-L-R-L, ball\* R  
 (4) pause  
 5&a6,7 heel R-L-R-L, heel R  
 (8) pause  
 &1 feet apart: stamp L, stomp R  
 a2&a double-pullback R - R foot IN, L Xing back R into L Rhythm-Turn  
 3&a4 heel\* R & L, ball\* R & L  
 5,6,7 digUP, dig+-ball\* R  
 (8) pause

**alternative version:**

8&a1 roll R: dig+ R & L, ball+ R & L  
 2&a3 double-pullback R - R foot IN, L Xing back R  
 into L Rhythm-Turn  
 &4&5 heel+ R & L, ball+ R & L  
 &6&7 digUP,digUP, dig+-ball+ R  
 (8) pause

3,4 1,2 walk-2 L forward  
 3,4 walk-2 R forward  
 5,6 walk-2 L forward  
 7,8 stomp R forward, clap

1&2&3 dig+/- R forward to R, heel L, backflap-heel RIN facing R corner  
 &4&5 shuffle-heel-step L Xing front R  
 &a6 heel L-R-L\*  
 7 **OUTSIDE**dig R forward - at L of L foot  
 (8) pause

**\*alternative version:**

&6 just heel R & L

5,6 1&2,3 slap-3\* R OUT, heel L  
 4,5,6 pick-step-heel R back Xing back L  
 7,8 heelUP L, clap

1&2&3 slap-3+ L OUT, heel R  
 4,5,6 pick-step-heel L back Xing back R  
 7,8 heelUP R, clap

1&a2 slap-3 R forward to R, heel L  
 &3&4 shuffle-step-heel R back  
 &5&6& dig L, pick-heel-toe-heel L  
 7&8&1 riff-walk-4 L forward to L, heel L  
 2,3,4,5 "paddle" R Xing back L  
 6,7 "scuffle" L uncrossing  
 8 clap

7-10 - REVERSE & REPEAT bars 5,6  
3rd end: no clap

**Step 12 > La Cumparsita <** (tap out a melody)

**SINGLE TIME**

1,2 &1 slap-3 L forward to L, heel R  
 2,3,4 step L next to R, step R Xing front L, step L to L  
 (5) pause - head to L  
 &6& step R next to L, step L Xing front R, step R to R  
 7&8 step L next to R, step R Xing front L, step L to L

3-6 - REVERSE & REPEAT bars 1,2

7,8 **Break:**  
 1 slide back on L foot  
 (2) pause  
 &3& step R next to L, step L Xing front R, step R to R  
 4& step L next to R, step R Xing front L  
 5& slide back on R foot, step L in back at L  
 (6) pause  
 &7,8 ballchange R/L forward, kick R forward

**end**

alternative version:

**Step 12**

1,2 **SINGLE TIME:**  
 &1 slap-3 L forward to L, heel R  
 a2 backflap L next to R  
 a3&ae4 flap-heel R Xing front L, flap-3 L to L

**DOUBLE TIME:**  
 &5-8 &1&2&3 backflap R next to L, flap L Xing front R, flap R to R  
 &4&5&6 backflap L next to R, flap R Xing front L, flap L to L  
 &7&8 backflap R next to L, flap L Xing front R

3-6 - REVERSE & REPEAT bars 1,2

7,8 **Break:**  
 1 slide back on L foot  
 (2) pause  
 &3& step R next to L, step L Xing front R, step R to R  
 4& step L next to R, step R Xing front L  
 5& slide back on R foot, step L in back at L  
 (6) pause  
 &7 step R in front at R, step L forward Xing front R  
 8 slide back on L foot - R foot UP in back

**“Tapappella”**

**DOUBLE TIME**

**Step 1 & 2 1-2-3**

1,2 1& shuffle R Xing UP in front  
 (2) pause  
 &3,4 shuffle R uncrossing, toe R Xing back L  
 5&6 Roll-Out: step R at R tuned IN, heel+ L at twist foot to R, ball+ R  
 &7,8 dig L in front at L, pick L, toe L Xing back R

7&8&1 riff-walk-4 L forward to L, heel L  
 L Rhythm-turn:  
 &4& shuffle-step R around L  
 5&6& heel+ R & L, ball+ R & L  
 7,8 stamp R facing front, clap

3-6 - REVERSE & REPEAT bars 1,2

end:

7 stomp R facing front

7,8 **Break:**  
 L Rhythm-turn:  
 8&1 shuffle-step R around L\*  
 &2&3 heel+ R & L, ball+ R & L

L Rhythm-turn:  
 4&5 shuffle-step R around L\*  
 &6&7 heel+ R & L, ball+ R & L

L Rhythm-turn:  
 8&1 shuffle-step R around L\*  
 &2&3 heel+ R & L, ball+ R & L  
 4&5& dig R at R facing front, pick-heel-toe-heel R  
 ae6,7 flap-3 R to R (level L) - keeping L foot on floor, heel L  
 (8) pause

\* may be executed with a riffle counting 8&a1

**Step 2**

1,2	1,2,3 (4)	stamp L forward, <b>clap</b> , scuff R forward pause	1,2
		<b>L Rhythm-turn:</b>	
	&5	backflap R Xing front L	
	&6&7	heel+ R & L, ball+ R & L facing R corner:	
	8a1	shuffle-step R IN from R	
	a2a3	shuffle L in back at L, pull-hop R	
	a4a5	shuffle L in back at L, pull-hop R	
	a6a7	shuffle L in back at L, pull-hop R	
	a8	flap L forward R	
3,4		- REVERSE of bars 1,2:	
	ae1&2,3	flap3 R forward, <b>clap-clap</b> , scuff L forward etc.	3,4
5,6		- REPEAT of bars 1,2:	
	ae1&a2,3	flap3 L forward, <b>clap-clap-clap</b> , scuff R forward etc. <u>end</u> : stop on count 7	
7,8		<b>Break:</b>	
	a8a1	shuffle-pull-change L IN from back L	
	a2a3	shuffle R in back at R, pull-hop L	
	a4a5	shuffle R in back at R, pull-hop L	
	a6a7	shuffle R in back at R, pull-hop L	
	a8a1	shuffle-pull-change R IN from back R	
	a2a3	shuffle-pull-change L IN from back L	
	a4a5	shuffle-pull-change R IN from back R	
	(6)	pause	
	ae7	flap-3 L forward	5,6
	8	clap	7,8
	<b>note:</b>	all the pull-changes and pull-hops may be executed with an additional heel:	
	a8&a1	shuffle-pull-change-heel L IN from back L	
	a2&a3	shuffle R in back at R, pull-hop-heel L      etc.	

**Step 3**

		<b>Jive Over-The-Top:</b>	
	&1&2	backflap R behind L, backflap L next to R	
	ae3	flap-3 R forward to R - L leg back to L	
	4	<b>clap</b>	
	&5&6	backflap L behind R, backflap R next to L	
	ae7	flap-3 L forward to L - R leg back to R	
		<b>Syncopated Glide (Rhythm version):</b>	
	8&1	<b>shuffle</b> R at R, heel L	
	2	step R behind L	
	3&4	<b>shuffle</b> L uncrossing, heel R	
	&5&6	flap L behind R, backflap R next to L	
	ae7	flap-3 L forward to L - R leg back to R	
	&8	<b>clap-clap</b>	
		<b>Jive Over-The-Top:</b>	
	&1&2	backflap R behind L, backflap L next to R	
	ae3	flap-3 R forward to R - L leg back to L	
	&4	<b>clap-clap</b>	
	&5&6	backflap L behind R, backflap R next to L	
	ae7	flap-3 L forward to L - R leg back to R	
		<b>Syncopated Glide (Rhythm version):</b>	
	8&a1	riffle R at R, heel L	
	2	step R behind L	
	3&a4	riffle L uncrossing, heel R	
	&5&6	flap L behind R, backflap R next to L	
	ae7	flap-3 L forward to L - R leg back to R	
	&a8	<b>clap-clap-clap</b>	
		- REPEAT bars 1,2 with <b>3 claps</b> / <u>end</u> : stop on count 7	
		<b>Break: 2x - Syncopated Glide (Rhythm version):</b>	
	8&a1	riffle R at R, heel L	
	2	step R behind L	
	3&a4	riffle L uncrossing, heel R	
	&5&6	flap L behind R, backflap R next to L	
	ae7	flap-3 L forward to L	

**Step 4 (4 bars)**

> Yankee Doodle < (tap out a melody)

1,2	8&a1	cramproll R-L-R-L
	2,3,4	hitch-kick R-L-R
	5,6	step-heel L Xing front R
	7,8	step-heel R to R
	1&2&3	riffle-scuffle L at L
	4,5	step L slightly back, step R Xing front L
	(6)	pause
	7	heel R
3,4	8	heel R
	1,2,3	step L to L, brush R forward to L, heel L
	4,5,6	step R back to R, step-heel L Xing front R
	(7)	pause
	8ae1	heel L, flap-3 R to R into R turn
	2,3,4	toe-toe-toe L turning R
	ae5	flap-3 L at L facing front
	(6)	pause
	ae7,8	flap-3 R to R, clap

**Step 4a**

1,2		around on small CWC:
	a1&a2&	walk-2 L to L, paddle R IN
	a3&a4&	walk-2 L to L, paddle R IN
	a5&a6&	walk-2 L to L, paddle R IN
	a7	walk-2 L to L
	8	clap
3,4		- REVERSE bars 1,2: around on small CCWC
5,6		- REPEAT bars 1,2: around on small CWC
7,8		<u>Break:</u>
		> <b>Shave-And-A-Shoeshine - two bits</b> <
	1	jump forward
	2&a3,4	double-pullback R, stamp R
	(5)	pause
	6,7	heel R, slam L forward to L

**Improv-Section**

each dancer should take 8 bars for improvisation. Waiting for their turn, the other dancers clap out the following 8-bar pattern:

1,2	1	clap
	(2)	pause
	&	clap
	(3,4)	pause
	5	clap
	(6)	pause
	&	clap
	(7,8)	pause
3,4	1,2,3	clap-clap-clap
	&	clap
	(4)	pause
	5	clap
	(6)	pause
	&	clap
	(7,8)	pause
5,6		REPEAT bars 1,2
7,8		<u>Break:</u>
	1	clap
	(2-8)	pause

last Break of the Improv section (all together):

> **Shave-And-A-Shoeshine - two bits** <

1	jump forward
2&a3,4	double-pullback R, stamp R
5,6,7	brush* L forward, heel R, stamp L forward to L

\*note:

the 2nd part of this Break may be executed with a grace-tap riff:

+5,6,7	riff L forward, heel R, siam L forward to L
(8)	pause

## 2nd part

**Step 1 & 2**

1,2	&1,2 &3,4	backflap L Xing back R, heel L swinging R leg to R backflap R Xing back L, heel R
		<b>R Rhythm-Turn:</b>
	5 &6&7 ae8	step L back (Xing front R) into R turn heel+ L & R, ball+ L & R flap-3 L at L facing front
		<b>Side-Back-Cross (Offbeat):</b>
	1& 2&3	step R slightly back, step L Xing front R flap R to R, step L back
	&4& 5&6	backflap R Xing front L, step L to L backflap R, step L Xing front R
	7 8	slide back on L foot heel L kicking R foot to R
5-12		- REVERSE & REPEAT bars 1-4
13-16		<u>Break:</u>
		<b>Side-Back-Cross (Offbeat):</b>
	&1& 2&3	backflap R, step L Xing front R flap R to R, step L back
	&4& 5&6	backflap R Xing front L, step L to L backflap R, step L Xing front R
	7 ae8	slide back on L foot flap-3 R forward to R
	&1& 2&3	backflap L, step R Xing front L flap L to L, step R back
	&4& 5&6	backflap L Xing front L, step R to R backflap L, step R Xing front L
	7 ae8	slide back on R foot flap-3 L forward to L

**Step 3**

1-4	&1,2 &3,4 5&a6 a7 8&a1&	backflap-heel R at R flap-heel L Xing front R walk-2 R to R, scuffle L heel R, step L Xing back R heel L, shuffle-step-heel R uncrossing & back behind L
		<b>R Rhythm-turn:</b>
	a2& a3&a 4&a5& a6&a7 8	shuffle-step L around R (upstage) heel+ L & R, ball+ L & R dig L at L facing front, pick-heel-toe-heel L riff-walk-4 L forward to L, heel L clap - weight back onto R foot
5-8		- REVERSE bars 1-4 - keep weight on R foot at the end

**Step 4**

		> gimme a little kiss <
	1&a2 a3 4&a5,6	walk-2 L to L, scuffle R heel L, step R Xing back L heel R, shuffle-step-heel L uncrossing & back
		<b>L Rhythm-turn:</b>
	7 an&a8	step R around L (upstage) heel+ R & L, ball+ R & L
		- REVERSE & REPEAT bars 1,2
		<u>Break:</u>
		<b>L Rhythm-turn:</b>
	1 an&a2	step R around L heel+ R & L, ball+ R & L
		<b>L Rhythm-turn:</b>
	3 an&a4	step R around L heel+ R & L, ball+ R & L
		<b>Boogie-Triplets:</b>
	(1) 2,3,4,5,6	pause 5x toe R - 2 L turns

**Step 6****Jazz Time-Step**

1,2	1,2 a3an&a4	stomp R forward & drag R foot flat back OFF, hop Cramproll: flap R, step L, heel R & L, dig R forward
		Double-Time:
	5-8	&1&2&3 backflap R & L, flap R &4&5 shuffle-heel*-step L Xing front R &6 pick R uncrossing, heel L 7 scuff R forward
3,4	&1&2 a3an&a4	heel L, dig R forward, pick R, heel L Cramproll: flap R, step L, heel L & R, dig L forward
		Double-Time:
	5-8	&1&2&3 backflap L & R, flap L &4&5 shuffle-heel*-step R Xing front L &6 pick L uncrossing, heel R 7 scuff L forward
5,6	&1&2	heel R, dig L forward, pick L, heel R into REVERSE of bars 3,4
7,8		<u>Break:</u>
		Double-Time:
	5-8	&1&2&3 backflap R & L, flap R &4&5 shuffle-heel*-step L Xing front R &6 pick R uncrossing, heel L &7& dig-backflap R &8&1 dig-backflap L &2& dig-backflap R 3,4 scuff L around R, heel R 5,6 step-heel L upstage turning R 7,8 stomp R downstage facing front, clap

note:

the shuffles in the double-time section may be executed as ruffles and the scuff at the end as a slap-3:

&a4&5	rifle-heel*-step L Xing front R
&6	pick R uncrossing, heel L
&a7	slap-3 R forward

**Step 6**

&gt; adorable &lt;

**ALL DOUBLE TIME**

1,2	1,2 &3&4	dig R forward in front of L shuffle-step-heel R IN from R
	5,6 &7&8	dig L forward in front of R, heel L shuffle-step-heel L IN from L
	1,2 &3&4	dig R forward in front of L shuffle-step-heel R IN from R
	&5,6,7 (8)	dig-pick L, toe L Xing back R, stomp L forward to L pause
3-6		- REVERSE & REPEAT bars 1,2
7,8		<u>Break:</u>
	1,2 &3&4	dig L forward in front of R, heel L shuffle-step-heel L IN from L
	&5&6,7 (8)	dig-pick R, heel L, toe R Xing back L, heel L, stomp R forward to R pause
	1,2 &3&4	dig R forward in front of L shuffle-step-heel R IN from R
	&5,6,7 (8)	dig-pick L, toe R Xing back L, <b>stomp</b> L forward to L pause

**Step 7 & 8**

Military-Step

**SINGLE TIME**

1,2	1,2 3,4	touch R forward in front of L, step R back next to L touch L forward in front of R, step L back next to R
		<b>Waltzpullback:</b>
	ae5 &6&a7 a8	flap-3 R shuffle-pull-change L IN from L, step R behind L heel R, touch L to L
3-6		- REVERSE & REPEAT bars 1,2
		<u>end:</u>
	8	touch L in front of R
7,8		<u>Break:</u>
		<b>Waltzpullback:</b>
	ae1 &2&a3 a4	flap-3 L to L shuffle-pull-change R IN from R, step L behind R heel L, touch R in front of L
	ae5 &6&a7 a8	flap-3 R to R shuffle-pull-change L IN from L, step R behind L heel R, touch L to L
9-16		- REVERSE bars 1-8
		<u>end:</u>
	8	touch R in front of L

**Tag**

**Waltzpullback:**

1-4	ae1 &2&a3 a4	flap-3 R to R shuffle-pull-change L IN from L, step R behind L heel R, touch L in front of R
	ae5 &6&a7 a (8)	flap-3 L to L shuffle-pull-change R IN from R, step L behind R heel L pause

**Final-Break:**

ae1& (2)	flap-3 R, heel R pause
ae3& (4)	flap-3 L, heel L pause
5&a6 7& (8)	4 digs R stamp R & L feet together pause

**end**

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